MARVEL
EXCLUSIVE
INFINITY COMICS
UNLIMITED
UNLIMITED
UNLIMITED
X
MEN
014

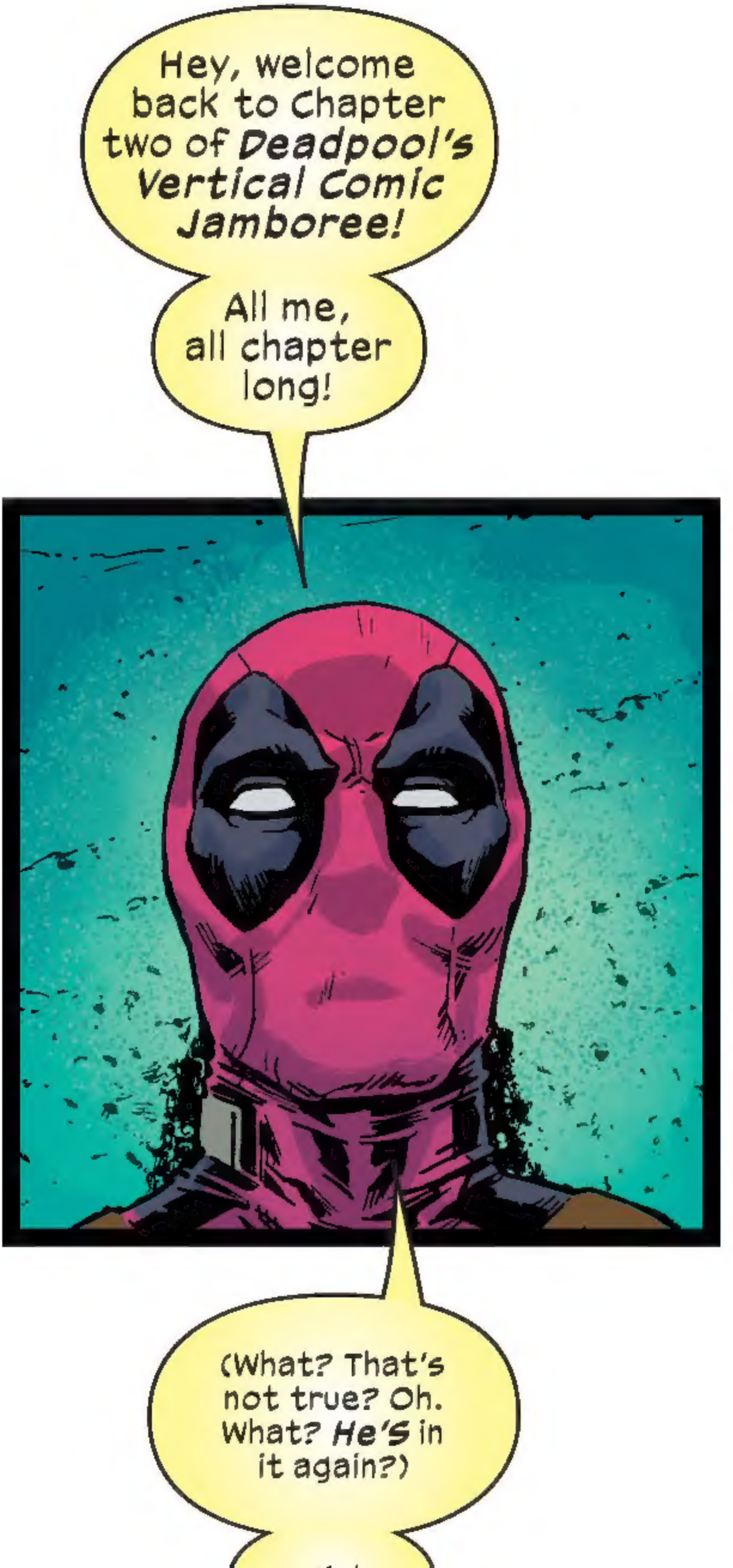
T+

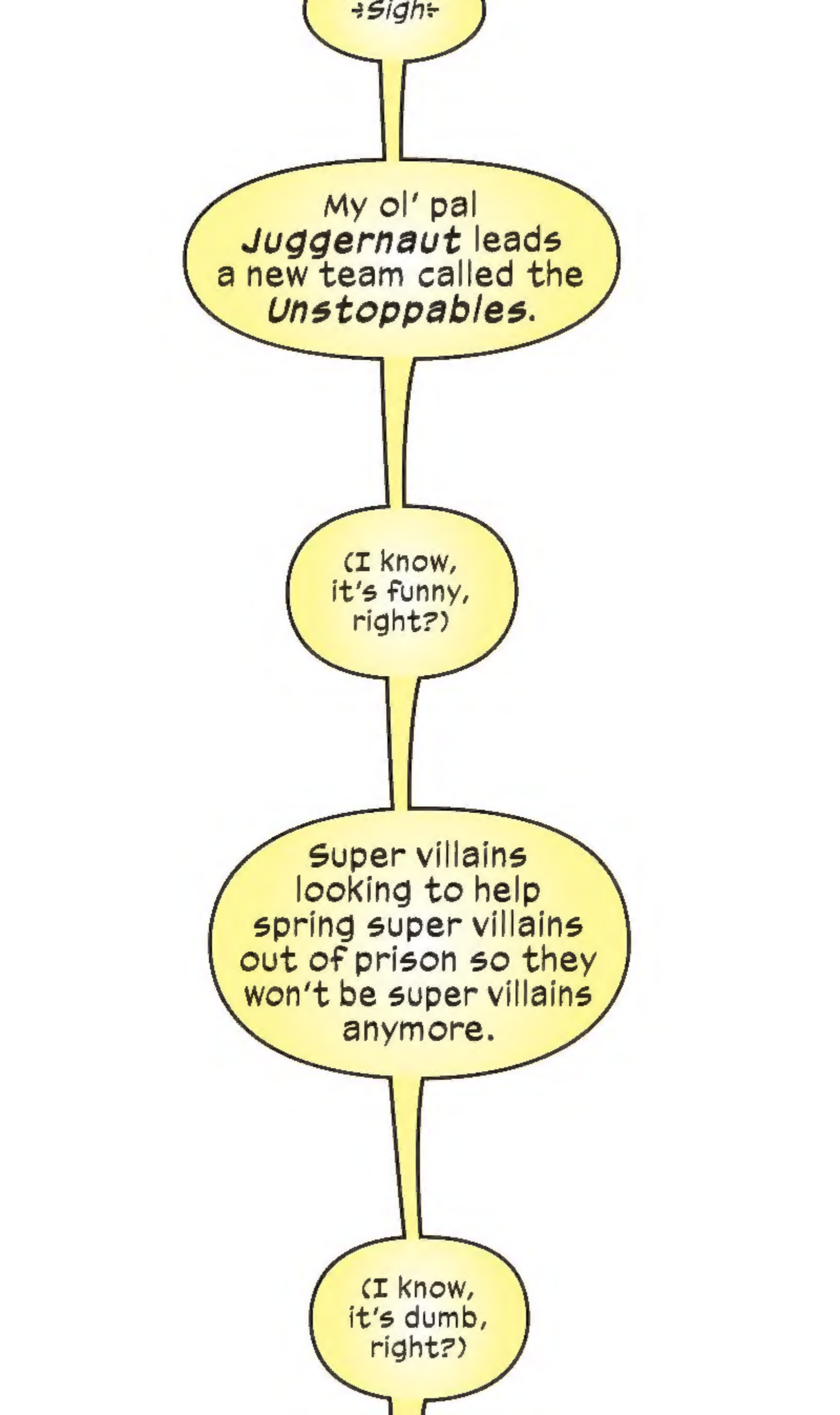
DEADPOOL

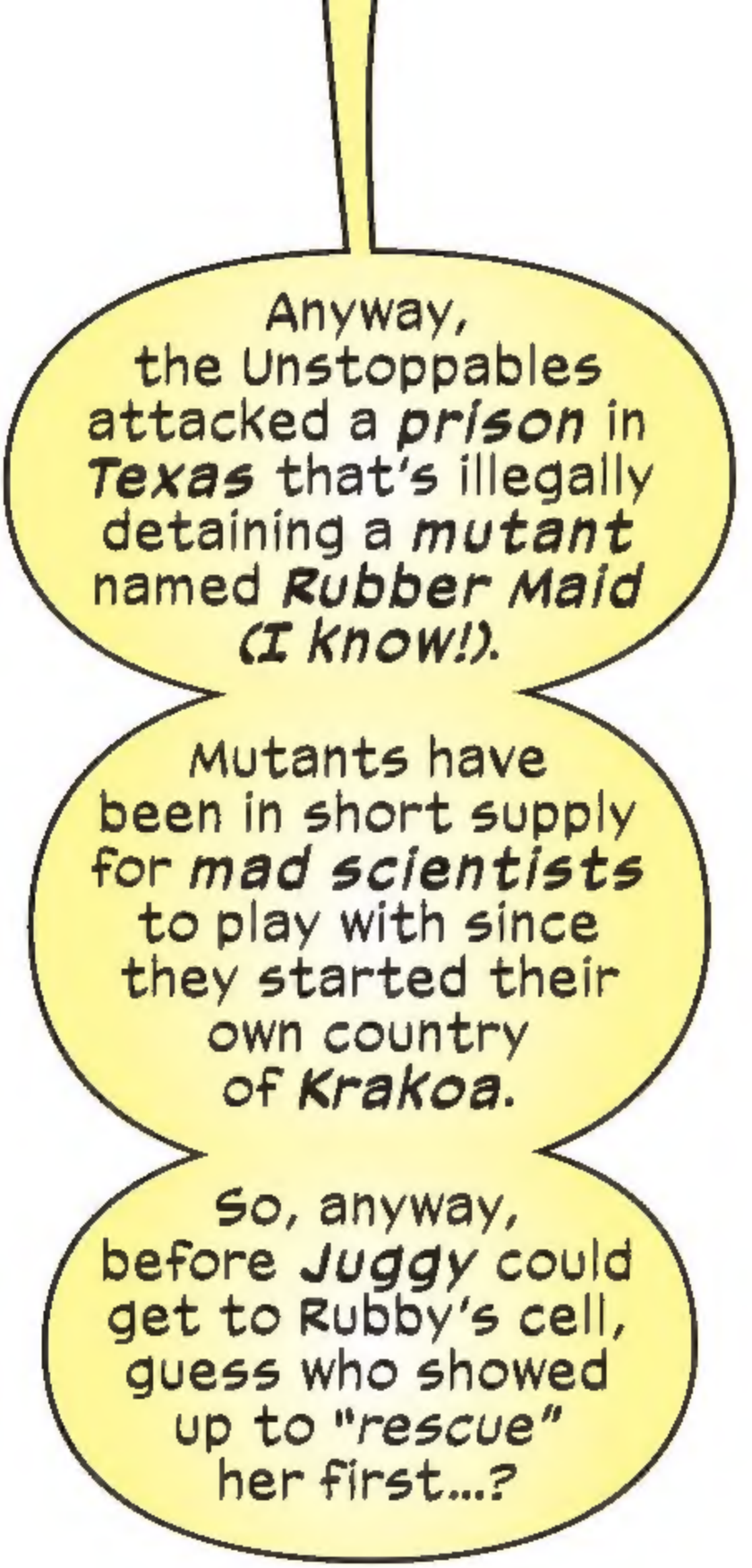
JUGGERNAUT

IN

PARADISE LOST


Hey, welcome back to Chapter two of *Deadpool's Vertical Comic Jamboree!*
All me, all chapter long!
(What? That's not true? Oh. What? *He's* in it again?)


Sigh
My ol' pal *Juggernaut* leads a new team called the *Unstoppables*.
(I know, it's funny, right?)
Super villains looking to help spring super villains out of prison so they won't be super villains anymore.
(I know, it's dumb, right?)


Anyway, the Unstoppables attacked a *prison* in *Texas* that's illegally detaining a *mutant* named *Rubber Maid (I know!)*.
Mutants have been in short supply for *mad scientists* to play with since they started their own country of *Krakoa*.
So, anyway, before *Juggy* could get to Rubby's cell, guess who showed up to "*rescue*" her first...?

CHAPTER TWO
NOT THE PANCAKES GRANDMA MADE

Rescue was in quotation marks because it's not what I'm really here to do.
I mean, sometimes I rescue. Sometimes I *kill*. Such is the lot for the ***Merc with A Mouth*** clearly being identified in this panel as ***Deadpool***.

What?

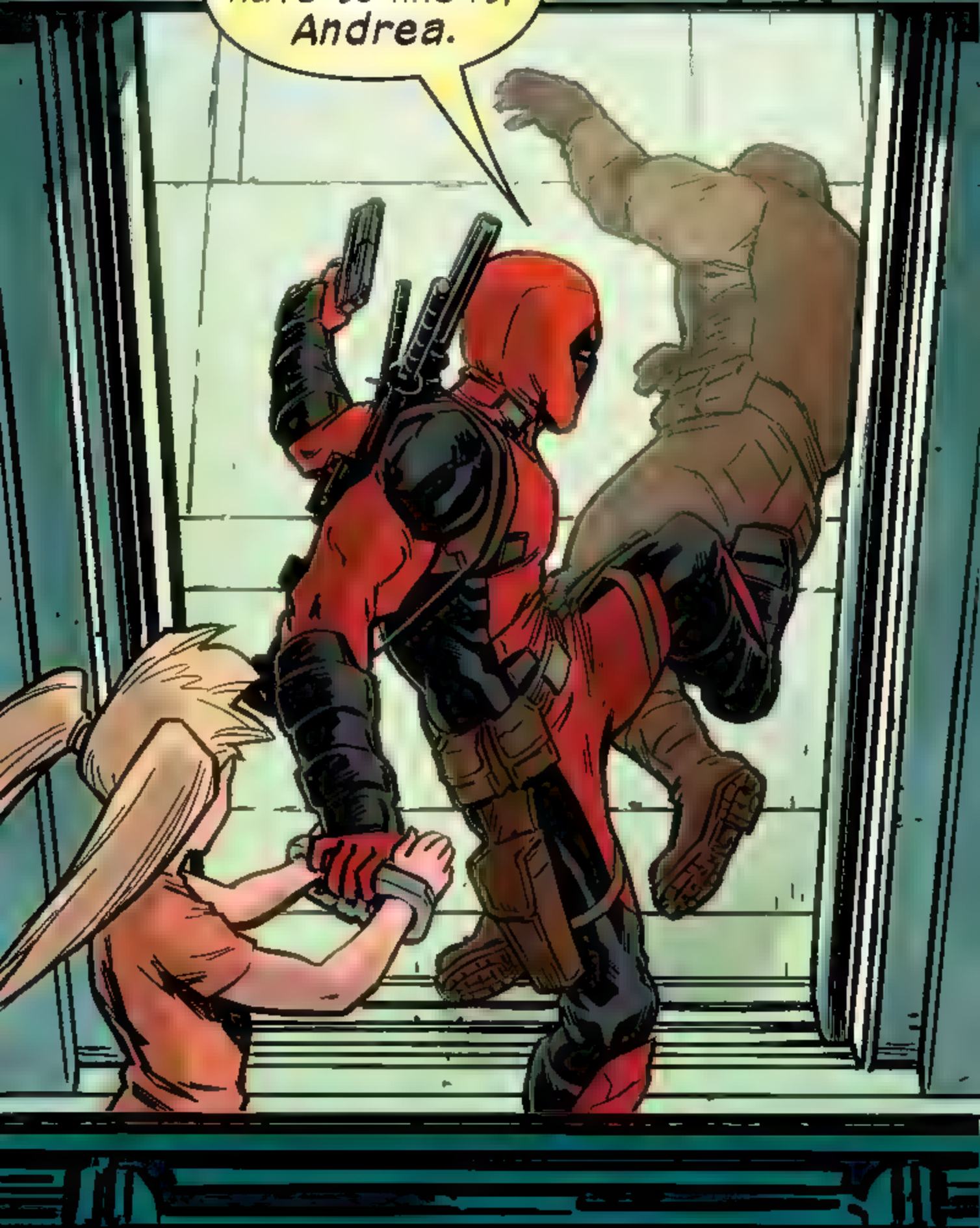
Never mind.
Hey, sorry about these, but once we leave this

wing of the prison, your powers will kick back in, so...now with these dampeners, they won't.
CHAKT
Where are you taking me?

To a farm in the hills. Grass. Sunshine. Baby lambs.
Unicorns.
You'll love it.

What do you want with me?
Why are you doing this?

Getting paid.
Neither one of us have to like it.


Andrea.

Someone will come to help me.
Someone already has.

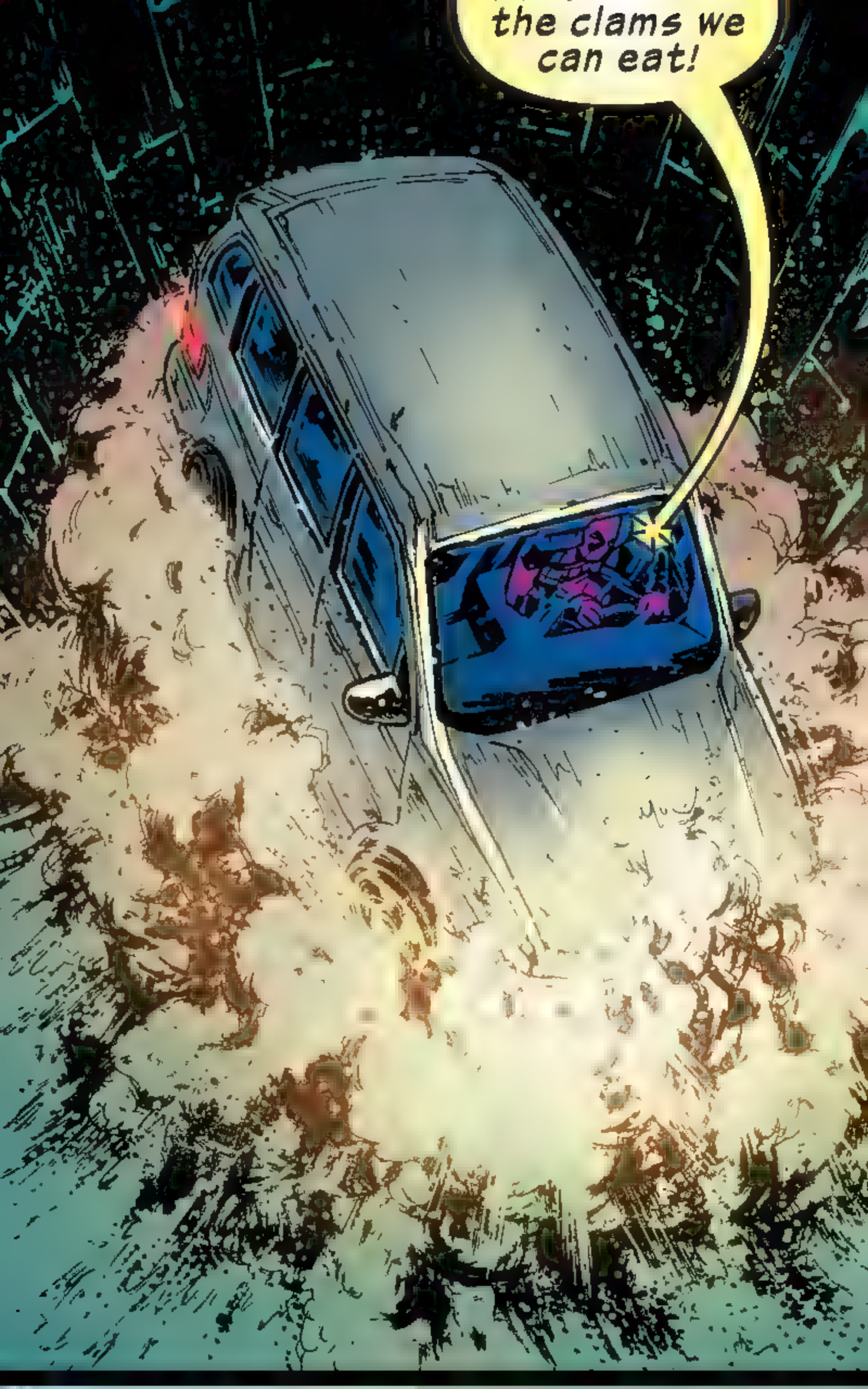
Which is why we'll be leaving...
SHUNK TUN

...through the *top secret, secret tunnel* reserved for the muckety-mucks.

Hey, wait, if I get to sneak in and out of this place using the top secret, secret tunnel, I guess that makes me a muckety-muck too!

What the...

Pismo Beach and all


the clams we can eat!

The rental agency assured me she could handle *sand dunes*...
VRR GRRR!
VRR GRRR!

Well, this is probably going to hurt...

WHAM!

Primus?
SHRK
Ms. Margulies?
We have come to

I am *Primus*. A *malleable plastioid construct* created by *Arnim Zola*.

A *Nazi scientist*.

A *mad* scientist, to be accurate.

who is now a head in a box.
Pleased to meet you.

KRYYUNK
Ow! Juggy! Hey--

...they also promised me... side door airbags...

Not in the mood, *Wade.*

Who hired you?
Screw you, Marko, you monkey-brained piece of--

CRUTCH

SLAP
JLEETCH
KRAK
GRRR

Perpetual cellular regeneration.

Sometimes, it takes a few minutes.

Not the pancakes grandma made.
No.

It was the *warden*, right? Who hired you?
Why would the *warden* hire you to steal her from a fed lockup?
Look at you, Cain knows about

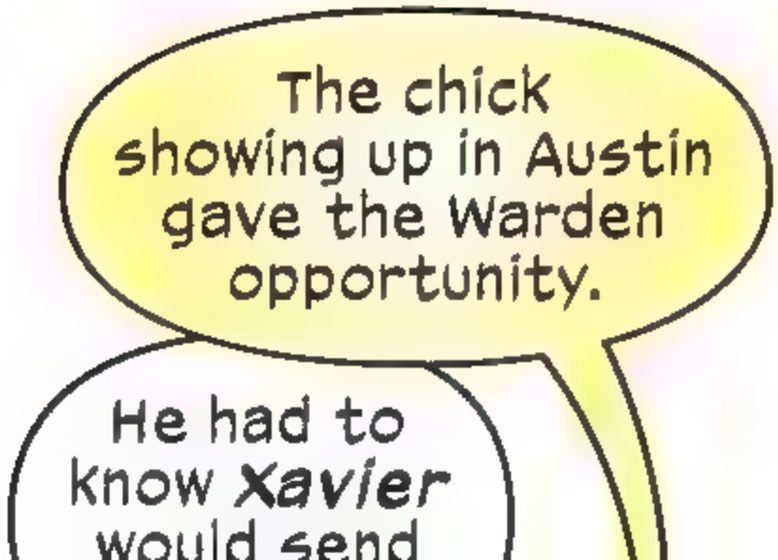
the secret tunnel, knows who's behind all this.

Who'dathunk it--the Juggernaut is flexing his brain muscles!

LUNCH

GUTS
SPLAT
JLEETCH
KRAKK
GRRK

CHK
Ow.


The chick showing up in Austin gave the Warden opportunity.
He had to know *Xavier* would send

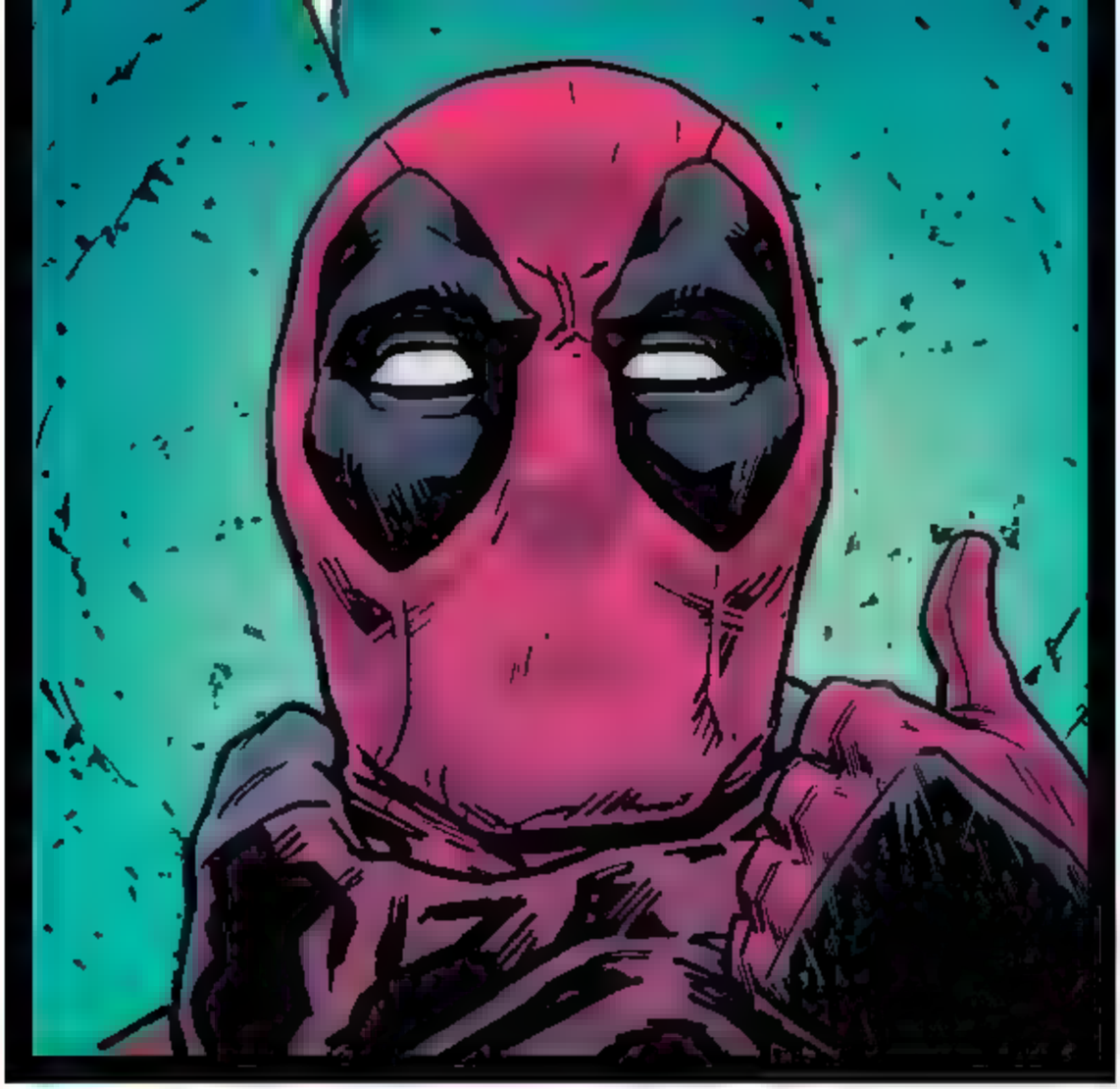
the X-Men.
He thought I provided plausible deniability for whenever Cue Ball and the Krakoaettes came knocking.

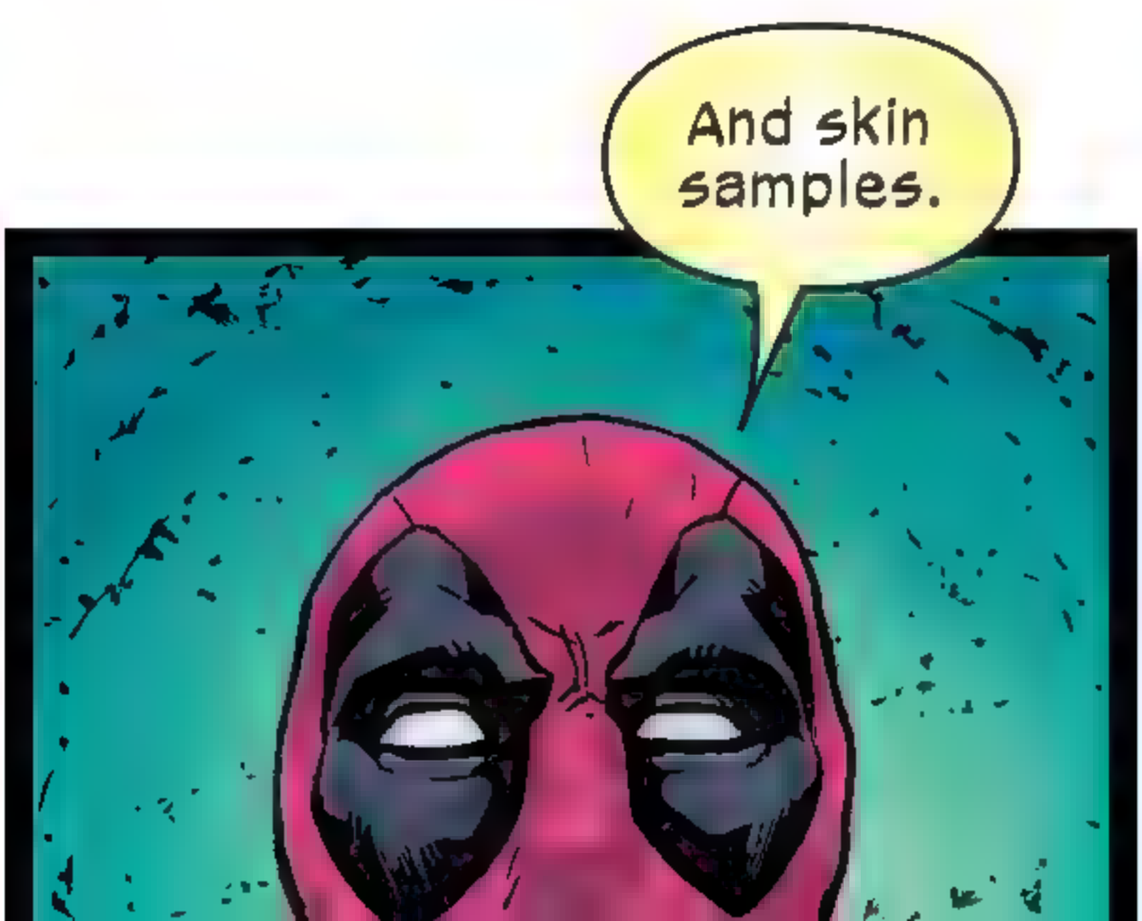
You don't care what they were going to do to Andrea?
I do, but... paycheck.
Dissect her to *replicate* her powers?
It's wrong, but... *paycheck!*
Wait... replicate her powers? They can do that?
How? I mean, can

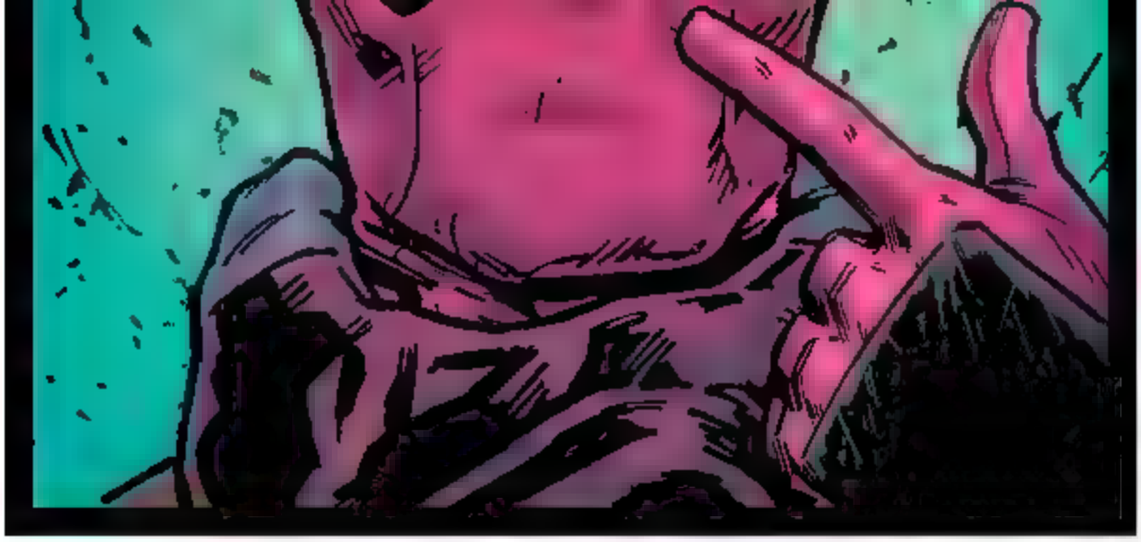
he really do that...?

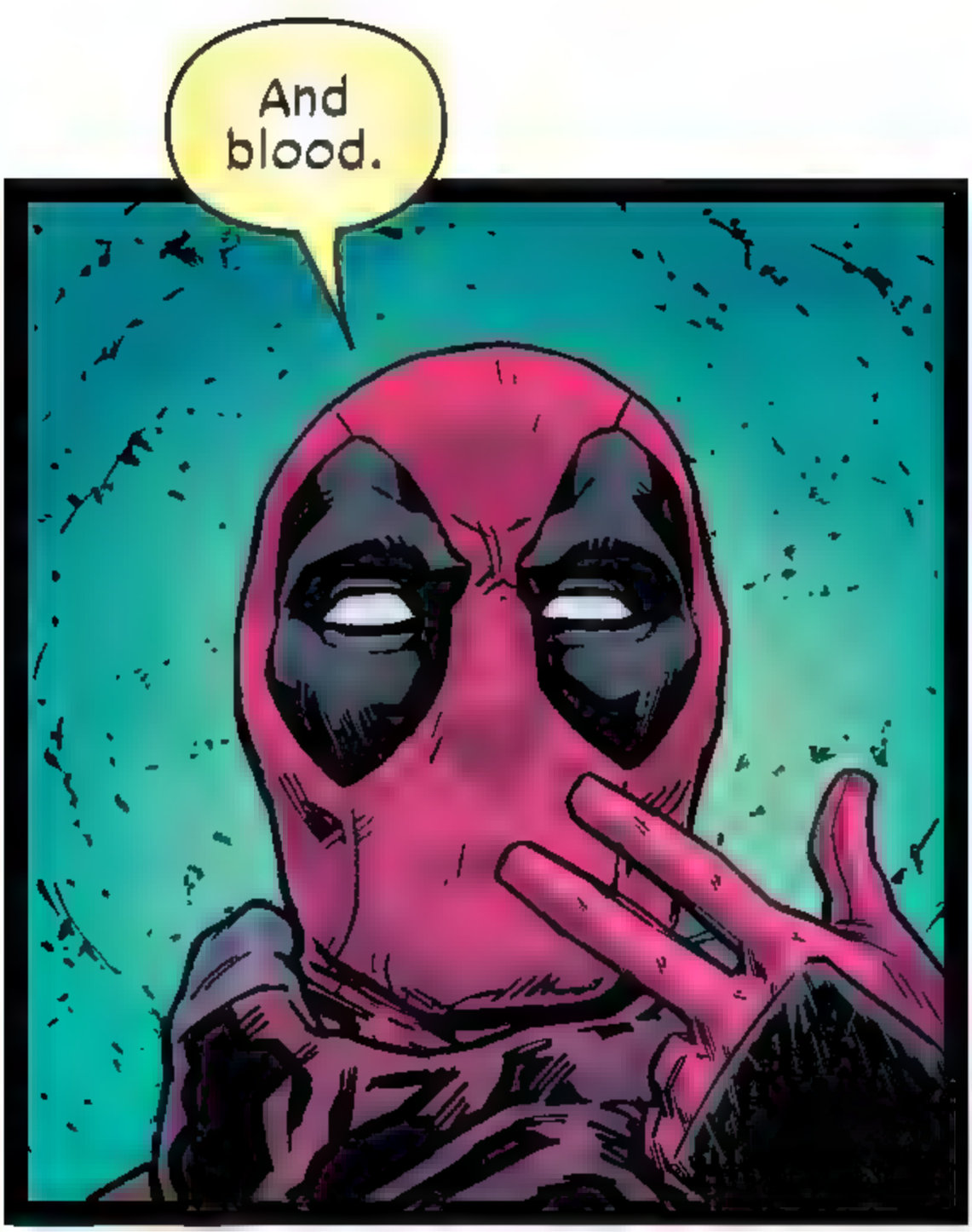
What did the *warden* take from you, *Wilson?*

Saliva.



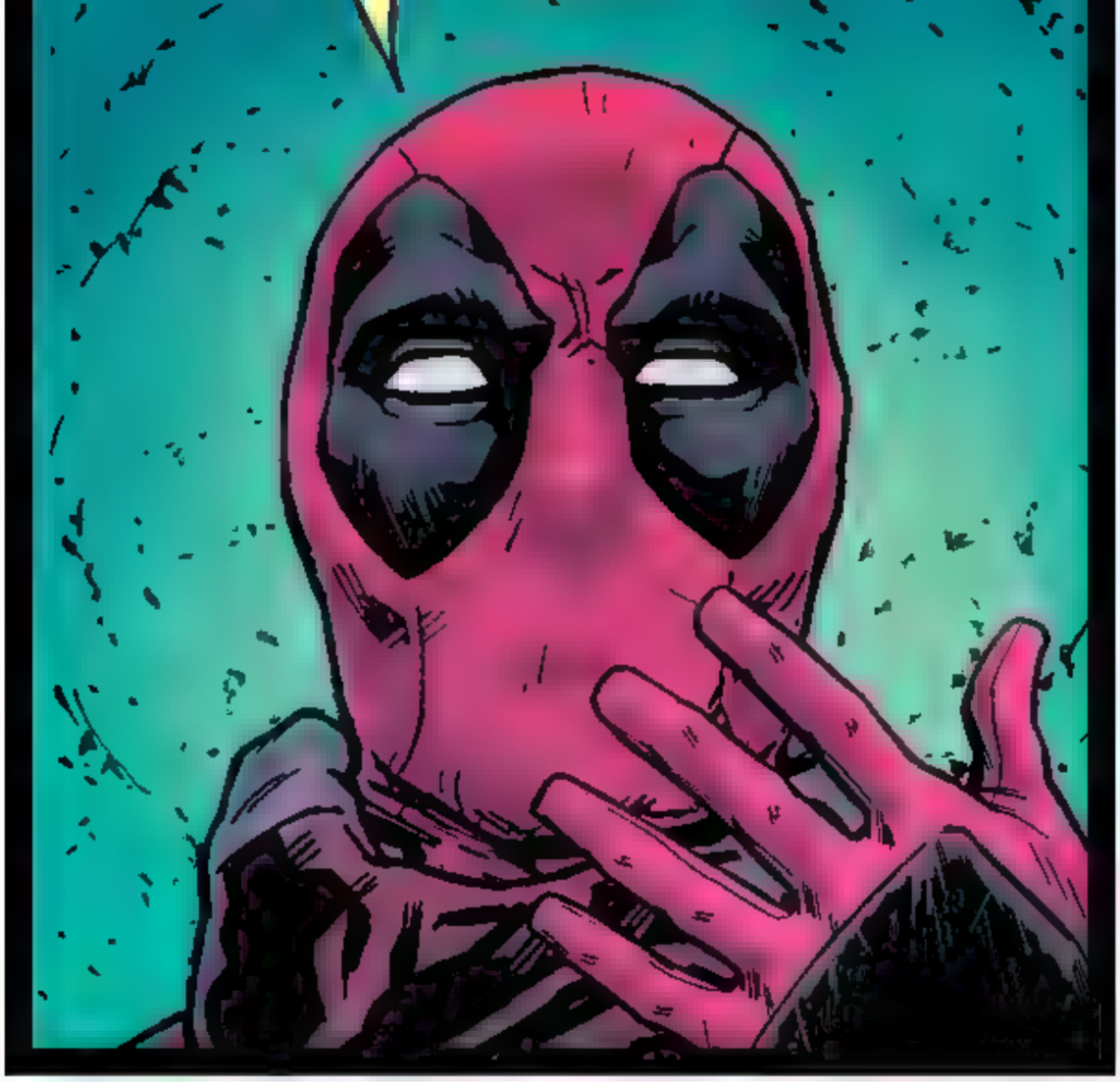

And skin samples.

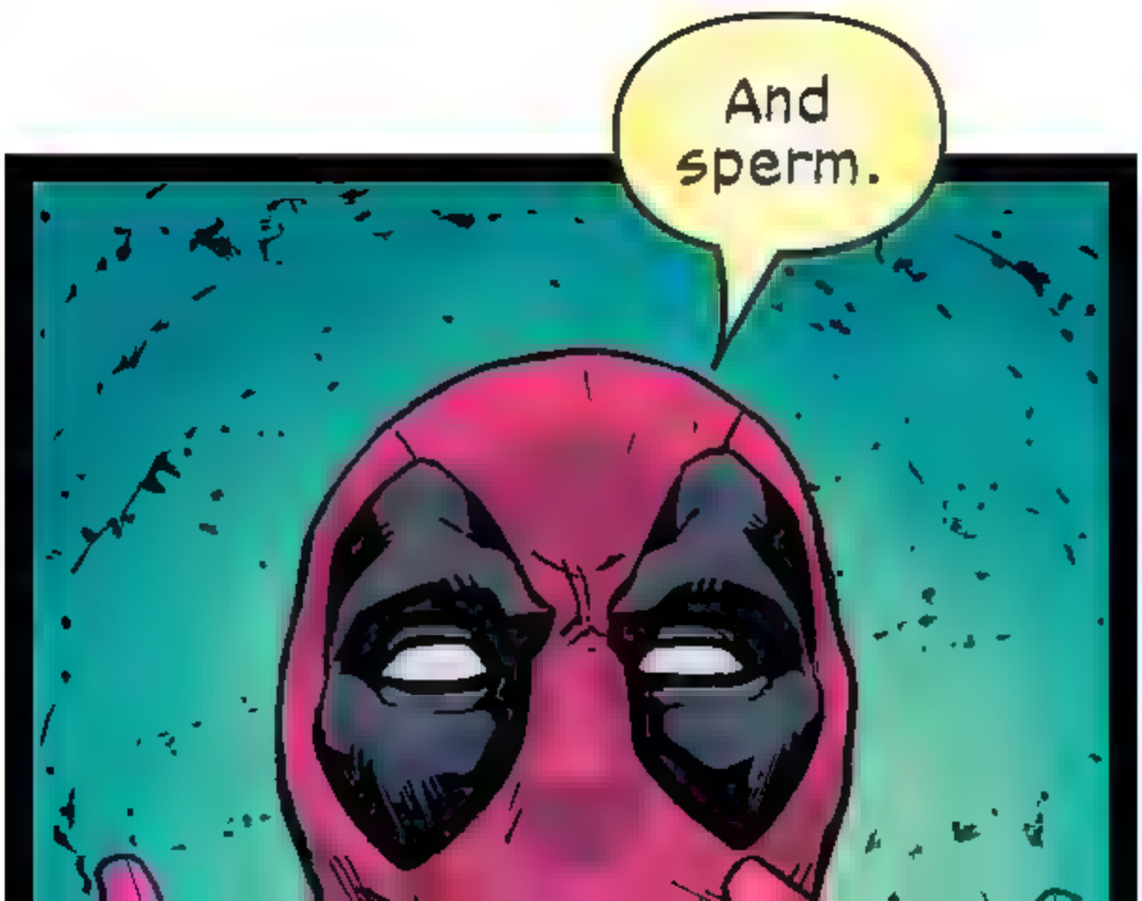



And
blood.

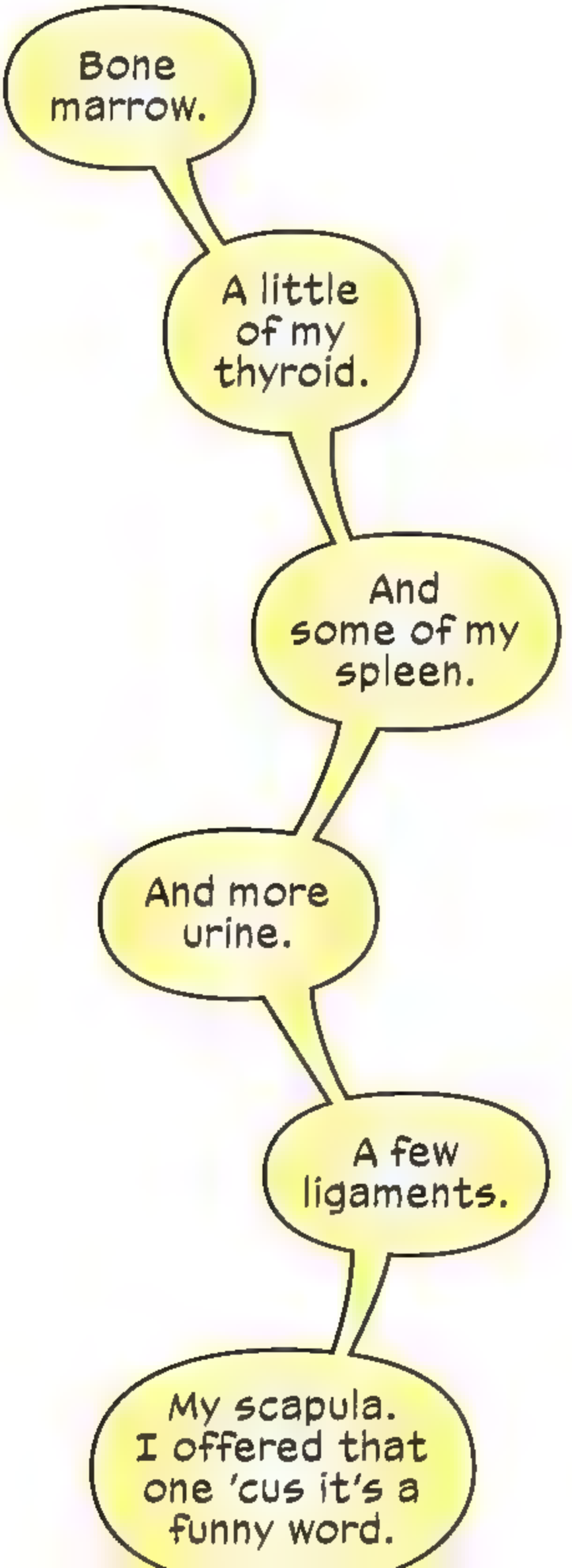
And urine.

And feces.




And sperm.

Some toenail clippings.


Bone marrow.
A little of my thyroid.
And some of my spleen.
And more urine.
A few ligaments.
My scapula. I offered that one 'cus it's a funny word.

And more urine.

I really had to pee.

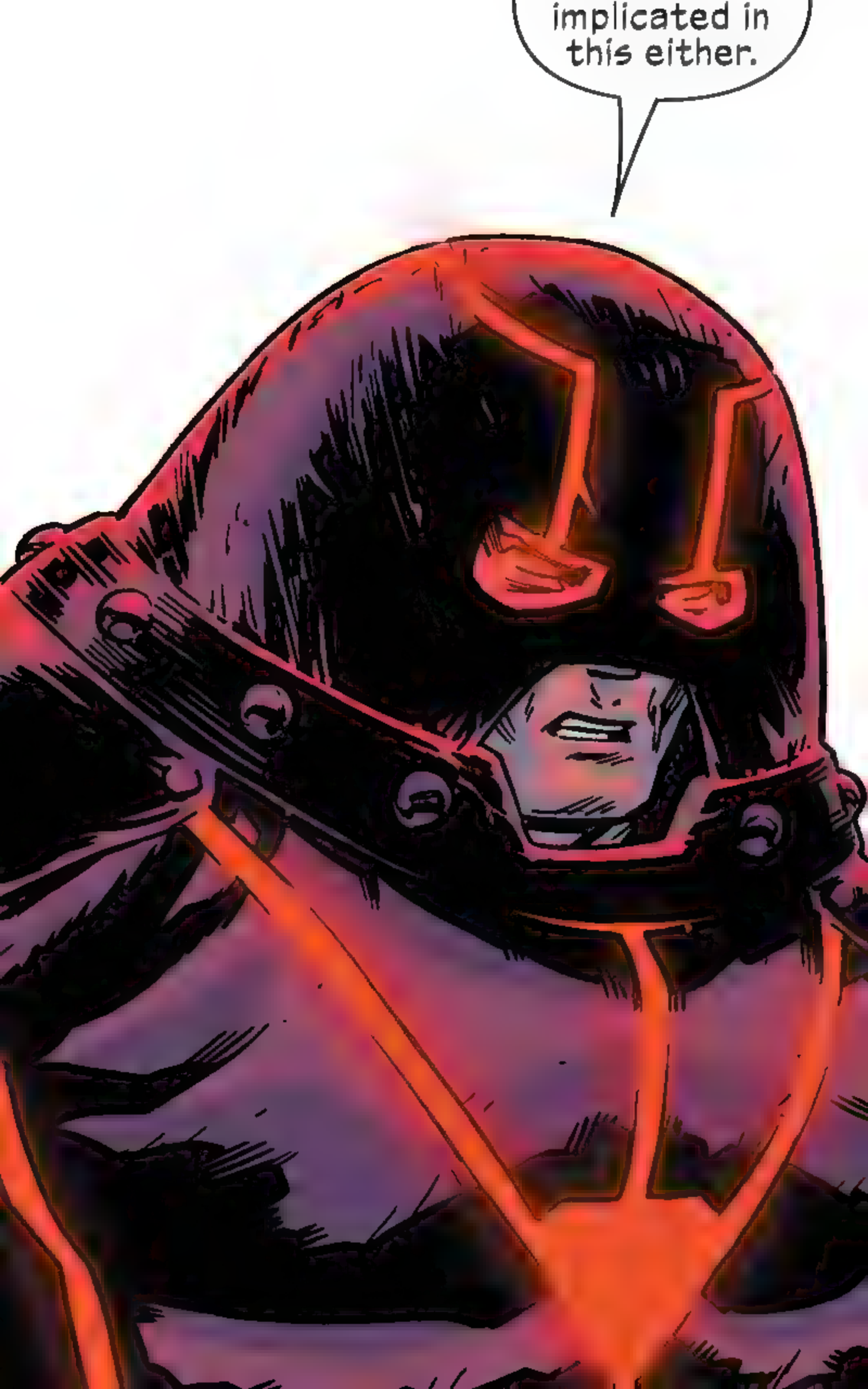
This is not good.

After we get Rubber Maid to a Krakoan gateway, we have to stop the warden.
How are we going to do that?

His base is *eight miles up* in the air.

Can't your mutant friends use one of their *gates* to get us there?

No. And they can't be


implicated in this either.

NEXT:
THAT DOESN'T MEAN WE HAVE TO LIKE IT

WRITER
FABIAN NICIEZA

ARTIST
MATTHEW HORAK

LETTERS
VC'S JOE SABINO

PRODUCTION
ANNIE CHENG

PRODUCTION MANAGER
TIM SMITH 3

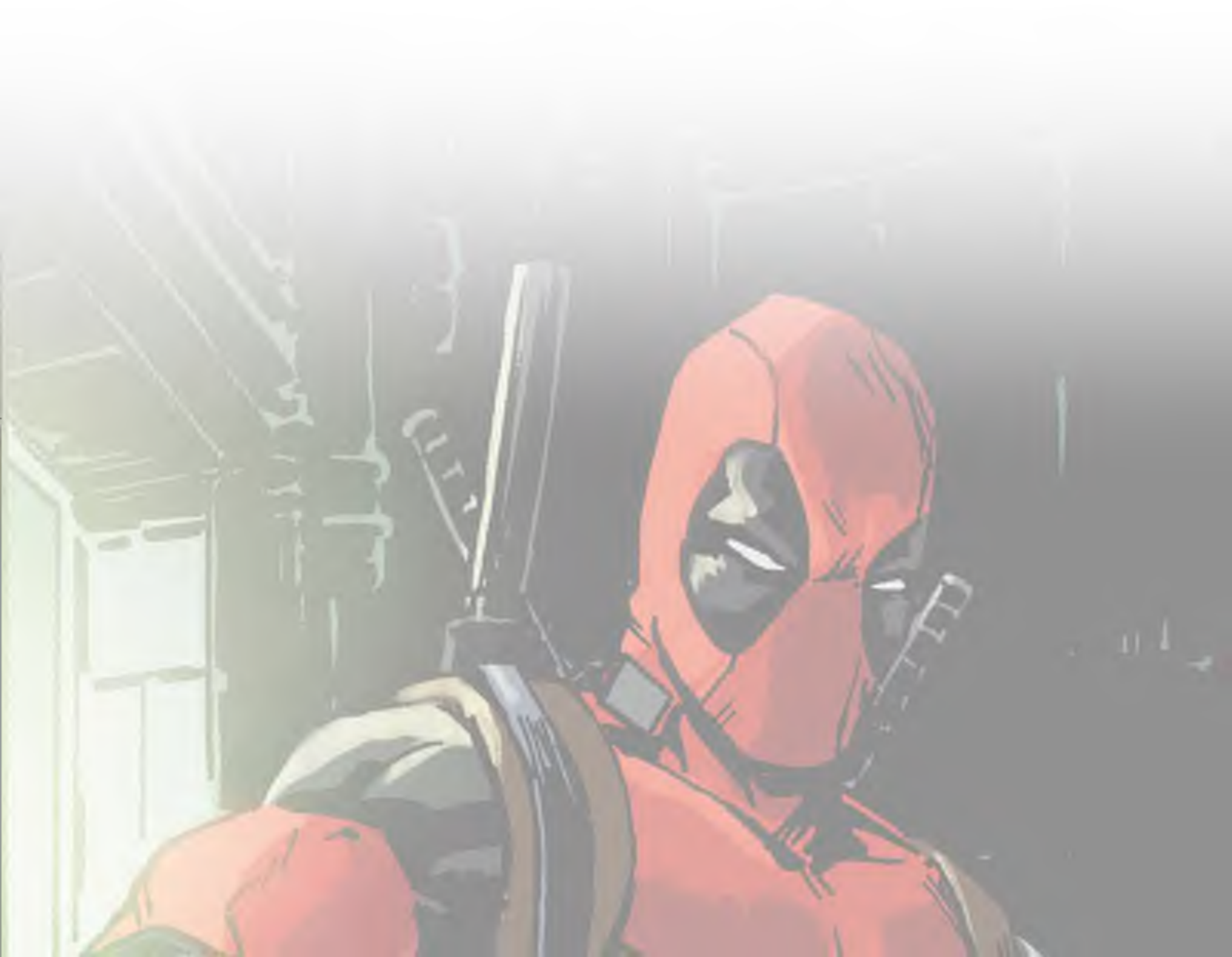
ASSISTANT EDITOR
LAUREN AMARO

LAUREN AMARO

ASSOCIATE EDITOR
ANNALISE BISSA

EDITOR
JORDAN D. WHITE

EDITOR IN CHIEF
C.B. CEBULSKI



X-MEN CREATED BY STAN LEE & JACK KIRBY

© 2021 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.
KEVIN FEIGE, Chief Creative Officer; DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, EVP & Creative Director; DAVID BOGART, Associate Publisher & SVP of Talent Affairs; TOM BREVOORT, VP, Executive Editor; NICK LOWE, Executive Editor, VP of Content, Digital Publishing; DAVID GABRIEL, VP of Print & Digital Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; ALEX MORALES, Director of Publishing Operations; DAN

Director of Publishing Operations; DAN EDINGTON, Managing Editor; RICKEY PURDIN, Director of Talent Relations; JENNIFER GRÜNWALD, Senior Editor, Special Projects; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus.